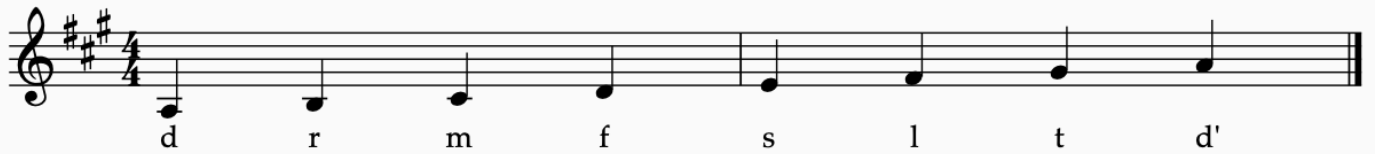


讲义

首调与音准二 (1)

练习曲：

A Major



A Major 1.1



A Major 1.2



A Major 1.3



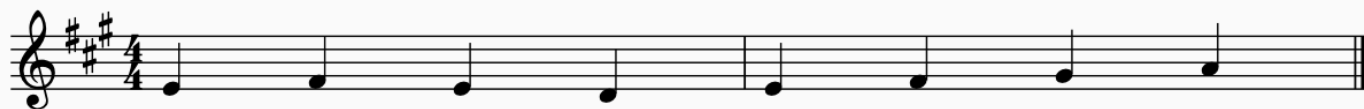
A Major 1.4



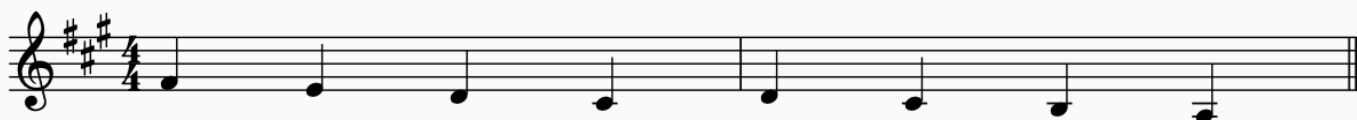
A Major 1.5



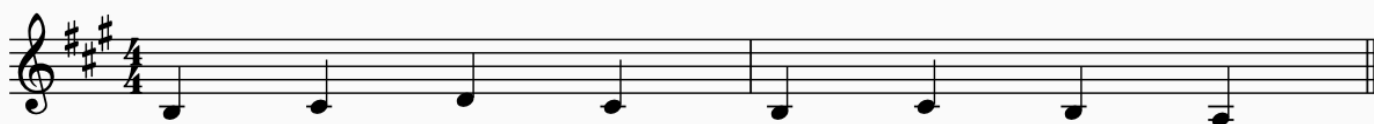
A Major 1.6



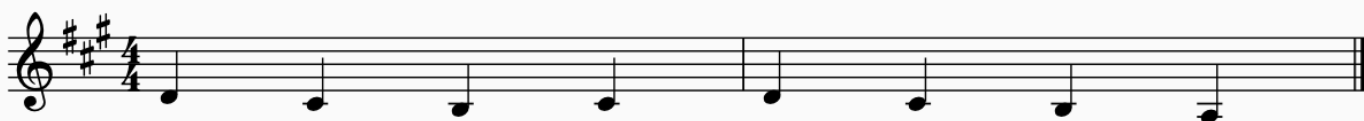
A Major 1.7



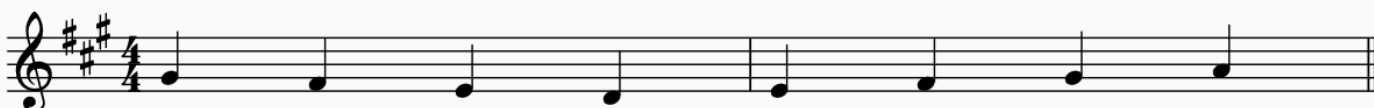
A Major 1.8



A Major 1.9



A Major 1.10



Transpose 转调

1.1

C Major

G Major



D Major

F Major



1.2

C Major

G Major



D Major

F Major



1.3

C Major

G Major



D Major

F Major



1.4

C Major

G Major



D Major

F Major



1.5

C Major

G Major



D Major

F Major



1.6

C Major

G Major



D Major

F Major



1.7

C Major

G Major



D Major

F Major



1.8

C Major

G Major



D Major

F Major



1.9

C Major

G Major



D Major

F Major



1.10

C Major

G Major



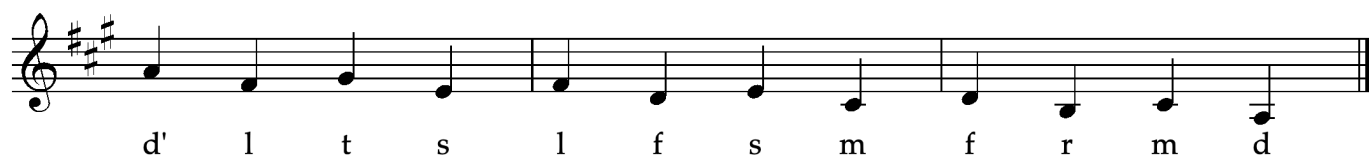
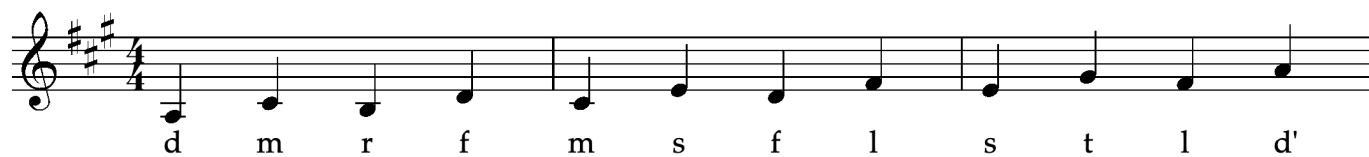
D Major

F Major



首调与音准二 (2)

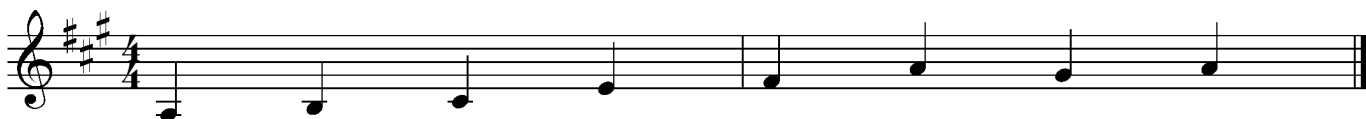
练习曲：



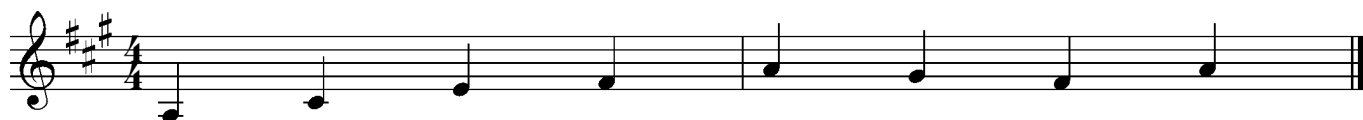
A Major 2.1



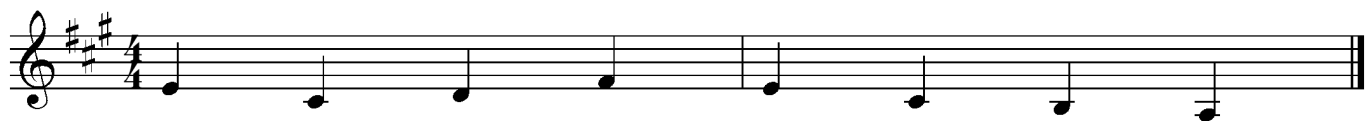
A Major 2.2



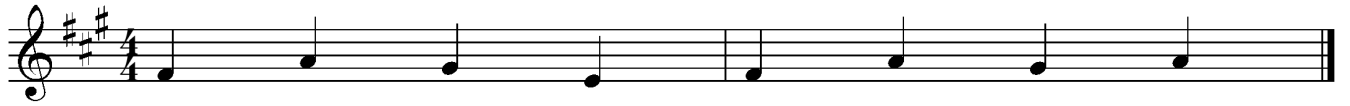
A Major 2.3



A Major 2.4



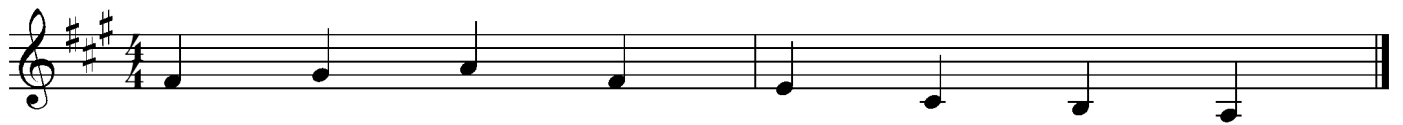
A Major 2.5



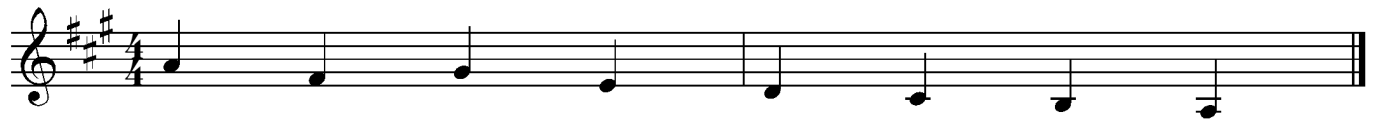
A Major 2.6



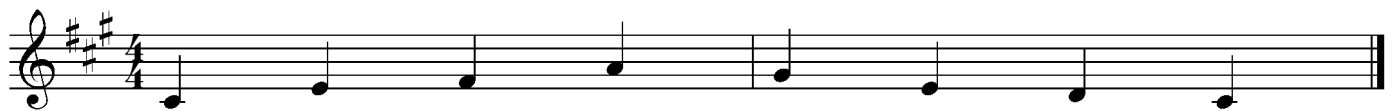
A Major 2.7



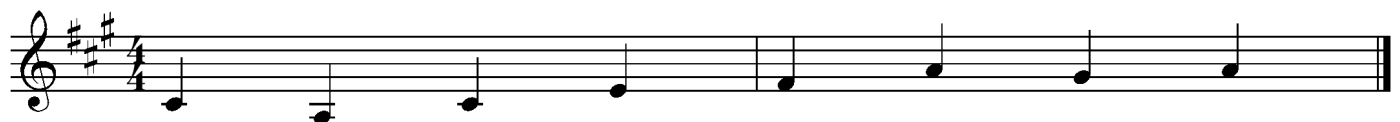
A Major 2.8



A Major 2.9



A Major 2.10



Transpose 转调

2.1

C Major

G Major



D Major

F Major



2.2

C Major

G Major



D Major

F Major



2.3

C Major

G Major



D Major

F Major



2.4

C Major

G Major



D Major

F Major



2.5

C Major

G Major



D Major

F Major



2.6

C Major

G Major



D Major

F Major



2.7

C Major

G Major



D Major

F Major



2.8

C Major

G Major



D Major

F Major



2.9

C Major

G Major



D Major

F Major



2.10

C Major

G Major




D Major

F Major



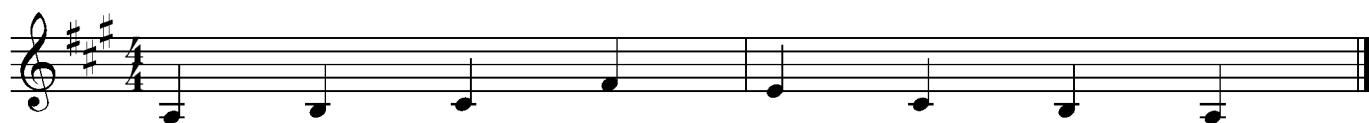
首调与音准二 (3)

练习曲：




A musical exercise on a single staff in treble clef, key of A major (two sharps), and 4/4 time. The melody consists of quarter notes: A4, B4, C5, D5, E5, D5, C5, B4, A4. The final note, A4, is marked with a fermata. Below the staff, the following sequence of letters is written: d f r s m l f t s d' d' s t f l m s r f d

A Major 3.1



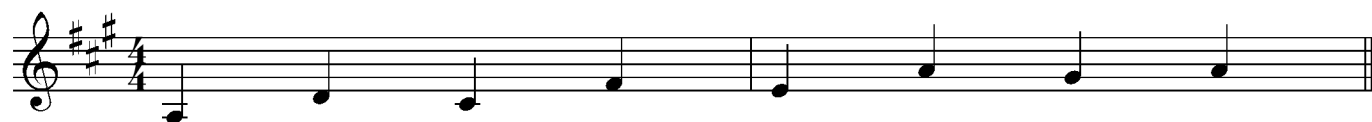
A musical exercise on a single staff in treble clef, key of A major (two sharps), and 4/4 time. The melody consists of quarter notes: A4, B4, C5, D5, E5, D5, C5, B4, A4.

A Major 3.2



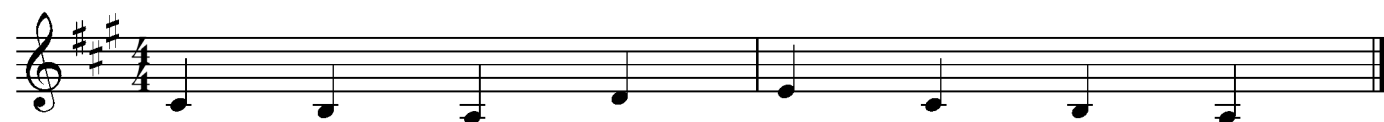
A musical exercise on a single staff in treble clef, key of A major (two sharps), and 4/4 time. The melody consists of quarter notes: A4, B4, C5, D5, E5, D5, C5, B4, A4.

A Major 3.3



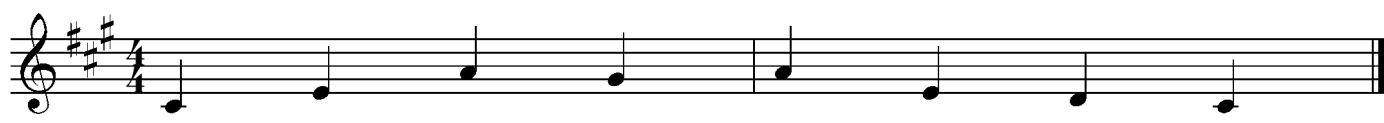
A musical exercise on a single staff in treble clef, key of A major (two sharps), and 4/4 time. The melody consists of quarter notes: A4, B4, C5, D5, E5, D5, C5, B4, A4.

A Major 3.4



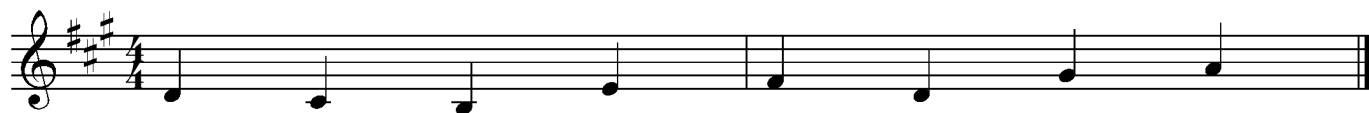
A musical exercise on a single staff in treble clef, key of A major (two sharps), and 4/4 time. The melody consists of quarter notes: A4, B4, C5, D5, E5, D5, C5, B4, A4.

A Major 3.5

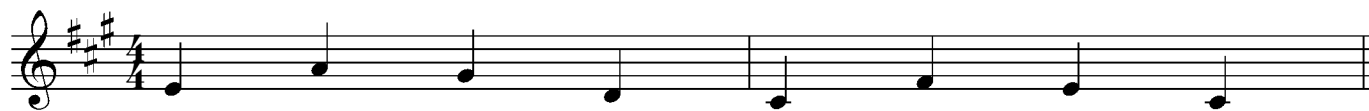


A musical exercise on a single staff in treble clef, key of A major (two sharps), and 4/4 time. The melody consists of quarter notes: A4, B4, C5, D5, E5, D5, C5, B4, A4.

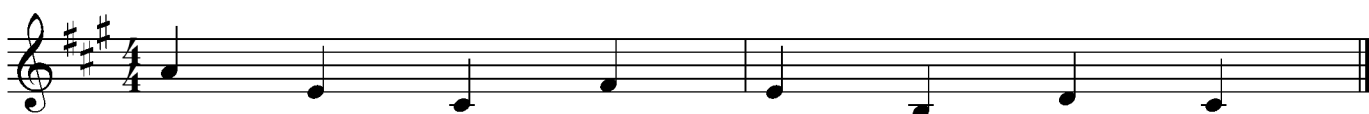
A Major 3.6



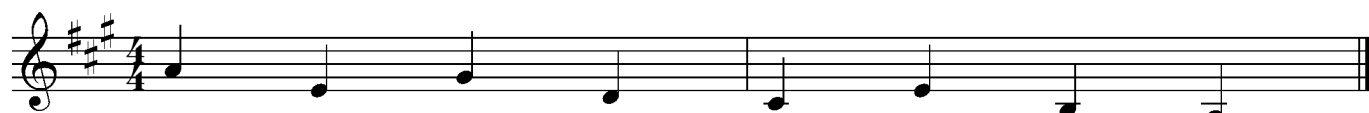
A Major 3.7



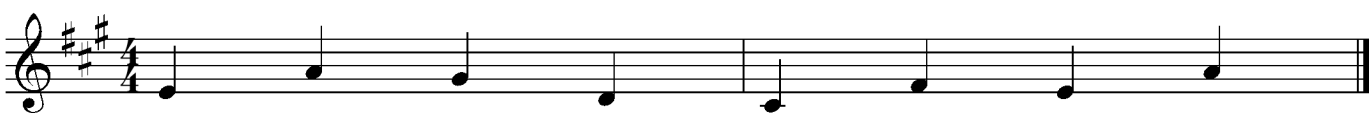
A Major 3.8



A Major 3.9



A Major 3.10



Transpose 转调

3.1

C Major

G Major



D Major

F Major



3.2

C Major

G Major



D Major

F Major



3.3

C Major

G Major



D Major

F Major



3.4

C Major

G Major



D Major

F Major



3.5

C Major

G Major



D Major

F Major



3.6

C Major

G Major



D Major

F Major



3.7

C Major

G Major



D Major

F Major



3.8

C Major

G Major



D Major

F Major



3.9

C Major

G Major



D Major

F Major



3.10

C Major

G Major



D Major

F Major

